Martlet wins Premier Sporting Event of Year. See p. 19

Martlet Staff Best In Bed!

Martlet

Vol. 21, No. 4 | UVic's Newspaper | Thursday September 17, 1981

Janet Anderson

Martlet Staff surges ahead of this year's AMS executive.

Camosun Students Struggle

By Terry Johnson

A drive by Camosun College's 6,000 students to re-organize the college's student society has reached an apparent impasse, student spokesman, Brian McGavin, told the *Martlet* Monday.

McGavin, president of the society executive, said that until the college Board of Governors agreed to collect a student activity fee levy, the society could maintain only a skeletal existence.

He added that a college decision to collect such a levy this fall was cancelled by the college Board when it, instead, hiked tuition fees by 14 per cent. All student clubs and activities are now dependent on the administration's "Student Affairs Trust Fund", which is raised by the sale of $5 photo-identification cards necessary for access to the Lansdowne Campus pub.

College President Lloyd Morin confirmed that this administration control over student activities would continue until the Camosun Board was convinced that a representative student society was in existence. Even then he refused to say whether a compulsory fee levy would be collected by the college on behalf of the student society. One of the reasons for the collapse of the old Camosun student society was the college's refusal to collect such a levy.

"It's one thing to say that a student society exists," said Morin, "but it's another to say that it's relevant."

McGavin, currently in the midst of negotiations with the Camosun Board, reported that the student society was in the process of gathering representatives to the society's council from the various college programme areas, and would have full elections to all positions later in September.

"The very earliest that the Board would even consider a levy is the fall of 82," said McGavin, adding that, until then, the student society, and Camosun students, would have to depend upon the largesse of college Student Affairs Director, Ed Wagner.

The collection of a student society activity fee is a standard practice at almost all of Canada's colleges and universities. At UVic the $48 AMS fee is collected by the university with student tuition fees, and can be adjusted only after a successful fee referendum conducted amongst AMS members.

The UVic AMS Board of Directors (BOD) had criticized Camosun's refusal to adequately fund student organizations at the college in 1978, and last spring the BOD donated $170 to the current organizing drive there.

Shinerama: Shine Baby Shine

By Marc Fike

"We'll shine, rain or shine", says Donna Morgan, AMS VP Programs, concerning Saturday's Shinerama. She hopes to have 400 UVic students out on the streets of Victoria, Saanich, Oak Bay and Sidney, polishing shoes for donations to the Canadian Cystic Fibrosis Foundation (CCFF).

Shinerama has been an integral part of student activities at UVic since 1969, when the campaign raised just over $5,000. The best year to date was 1973, when $12,500 was collected by UVic Shiners. The organizers of this year's event hope to raise $1.00 for every student registered here, which translates to slightly over $8,000.

The majority of funds generated by Shinerama campaigns across the country are used by the CCFF for research into possible cures and controls of cyctic fibrosis.

At the present time, CF is incurable. Affecting one in every 1800 children born in Canada, it is a hereditary disease of the body's exocrine glands — those secreting tears, sweat, saliva and mucus. Complications with the digestive and respiratory systems can prove to be fatal. Individuals who have the disease must undergo daily therapy and treatment, often including the extensive use of prescription drugs. This lifestyle is prohibitively expensive; provincial and federal health care programs assist affected families with their medical costs.

Unfortunately, there aren't enough funds in such programs to support research, so the CCFF must gather revenue from the general public in order to continue the search for a cure. According to Mr. Underhill, Victoria's Shinerama representative, research "can, at times, be like a bottomless pit." Programs such as Shinerama increase both the purse and public awareness of the Foundation.

This year's Shinerama got off on the right foot last Thursday, when Mayor William Tindall and AMS President Tim Winkelmans polished each other's shoes in the opening ceremonies, held in the SUB Upper Lounge.

Mr. Winkelmans may have been polishing up his technique in preparation for Saturday's tour of Victoria's city feet. Activities are set to begin between 8 and 9 o'clock in the morning, when students are to gather at the SUB East/West Lounge. Teams of three will be assembled and assigned locations in the city. Two of the team members will be given shoe shine boxes, polish and brushes, while the third member

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C B C Festival Returns to Victoria

In a mammoth choral launch of CBC Radio's third annual *CBC Festival Victoria*, September 20-27, the Vancouver Bach Choir and Victoria's Amity Singers join the Victoria Symphony Orchestra in a programme of *Choral Masterworks*. The choir will perform Haydn's "Theresa Mass" and two Purcell works, "Te Deum" and "Jubilate", as well as works by Charles Stanford and Harry Somers.

The following week the 33 piece *Royal Canadian Mounted Police Concert Band* performs big band music ranging from Bach to rock.

Ferron and *Straight Lines*, a Vancouver rock and roll band, make their Victoria debut Saturday, September 26 at the University Centre.

Classical guitarist Norbert Kraft will be performing at the MacPherson Playhouse, September 22 at 8 p.m. His repertoire includes works by Villa-Lobos, Komorous, Castelnuevo-Tedesco, Herhard, Sor and Albeniz.

On Thursday, September 24, the MacPherson presents mezzo-soprano Lois Marshall. She will sing a selection of songs by Purcell, Schubert, Duparc and de Falla.

Mostly Mozart is featured at the University Centre, Friday, September 25. The Victoria Symphony Orchestra presents the Canadian Premiere of a recently-discovered Mozart work, "Symphony in F sharp (K 19 A)". Astonishingly, this piece was written when the composer was nine years old.

Throughout the festival week, there will be four free noon-hour concerts at the MacPherson Theatre.

Tickets are available from the MacPherson and University box offices.

How much is he donating?

THE TAXMAN COMETH

By Ted Alden

The impact of a little-publicized change in tax regulations announced in last October's federal budget is beginning to hit universities in the pocket book.

The removal of tariff and duty exemptions on goods imported by the university, and the effect of a nine per cent federal sales tax imposed on many items will add a significant burden to UVic's purchasing budget, according to Reg Ralph, purchasing manager.

Universities and other educational institutions have long enjoyed relief from duties and taxes on imported goods, but the new regulations, part of the federal government's "Buy Canadian" policy, will force the university to severely shift purchasing patterns or face a substantially increased bill.

Ralph would not give a precise figure on how much the changes are likely to cost UVic, but said "it is expected it will cost us more." Officials at UBC in Vancouver have estimated their bill will be as high as $1 million. If that figure is correct, the changes could cost UVic as much as $300,000.

The changes in duty laws will particularily hit chemicals, glassware and machinery, according to Ralph. Many items, such as chemicals, are simply not available in Canada, he said, and yet it is still difficult to obtain duty exemptions.

John Rutland, a Canada Customs spokesman, said the changes were primarily the result of lobbying by the Canadian Manufacturers

Association, which wanted increased tariff protection. Previously, universities would be able to buy abroad duty free if no Canadian manufacturer produced at least 10 per cent of the Canadian demand, but now the "Buy Canadian Program" will be implemented if any of the product is produced in Canada at all. This is expected to cause supply problems, particularily for goods such as chemicals which are manufactured in Canada only in very small quantities.

Rutland said, however, that the sales tax change will be more costly for universities than new duty charges. Under the new laws, many items used by universities will lose their tax-exempt status.

The new regulations were implemented in stages, with the tax exemption removed January 1 and the duty exemption law changed July 1.

Elementary and secondary schools, community colleges and hospitals are among those being hit hard by the regulations.

Shine Baby Shine Cont . . .

will receive a stand-up placard and donation box. Participation tags will also be supplied, to identify those whose shoes have already been serviced.

The teams will be bussed to their locations, and will remain there until 4 in the afternoon. A free lunch will be supplied, courtesy of McDonald's.

All Shinerama participants receive free tickets to the Insex dance to be held Saturday night. As well, trophies and plaques will be awarded to the most successful club, department, residence, and team.

The AMS Executive has issued a challenge to the British Columbia Institute of Technology, claiming that UVic can raise more money per shiner than BCIT. The loser shall donate $300 worth of equipment to their local CCFF clinic.

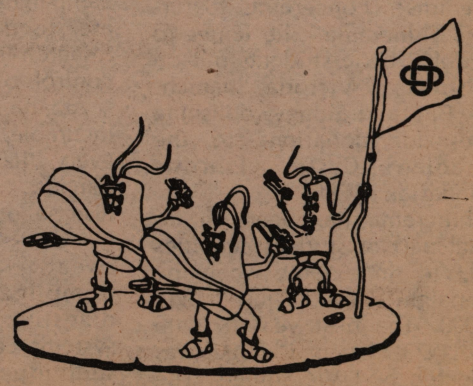
The *Martlet* would like to take this opportunity to extend a challenge to the staffs of both the Ring and the Athletics and Recreation Department, to clean up their acts and attempt to outshine us.

alma mater society
UNIVERSITY OF VICTORIA

SHINERAMA '81 Saturday, Sept. 19

Meet at the S·U·B· between 8:00am and 9:00 am.

Shiners get free tickets to the Shinerama Dance.



Shine shoes & help give a child the breath of life.

URGENT!

5th Arbutus Scout Group needs leaders for Beavers (6-8ys) Cubs (8-12ys) and Scouts (12-15ys). Good experience for Education Students! One evening/ week. Lousy wages but Good Fun.

Please ask for Keith at the Records Office counter.

Another one bites the cob. Over eight hundred were consumed in Monday's Corn Roast.

GOVERNMENT WIELDS BIG STICK!

The provincial government has carried its "big stick" philosophy one step further. It has flexed its muscles in the student loans game, to show students it means business. Anyone seeking financial aid who was unfortunate enough to have been unemployed at any point during the summer and who has not attempted to prove that he was actively seeking work during that period will now be subject to penalties.

For every week that you were unemployed and were not actively seeking employment, the government will convert 1/16th of your grant into loan. It doesn't take a mathematician or an accountant to realize that for every week you were unemployed and didn't prove you were out there pounding the pavement, you'll be paying back 1/16th more to the government.

The conversion stops at the loan maximum of $1800, and any conversions that put you over the maximum are lost from your grant and are not added to your loan. "Of course it was nice to know in advance," states Ombudsman Bruce Kilpatrick.

It might be an idea to check your loan-grant ratio, if you haven't already. If your ESP wasn't functioning properly when you filled out your application and you didn't document your job quest, you've been penalized — whether you know it or not.

It's enough to make a boy scout chew his motto. "Since the administration of loans and grants doesn't operate on the honour system, proving your diligence naturally involves more than a smile and a cross my heart and hope to die," says Kilpatrick.

What the government wants to see as evidence in support of your application are documents such as letters from your student manpower counsellors attesting to your unflagging zeal in pursuit of jobs, lists of employers contacted with the dates contact was made, proof of receipt of UIC benefits, copies of job applications, or any other relevant information.

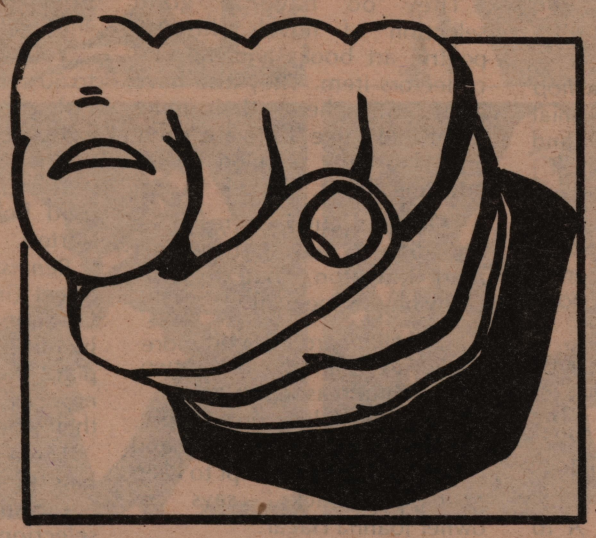
If you haven't applied yet, turn these documents in with your application. If you have applied and have been penalized, get prepared to appeal to the government. Take your documentation and go directly to one of the financial aid officers in the Student Financial Aid office, second floor University Centre.

Now you know, even if it had to be the hard way. Perhaps students will get more forewarning next time.

the editor's sputterings

Sorry, the editor was too busy training for the bed races to sputter this week

Martlet Want's you



Applications are now being accepted for the following positions or beats:

Copy Editor, Recreation and Sports Editor, Entertainment Editor, Office Manager / Editorial Assistant [2], ***Photo Editor, Photographers, Reviews:*** (Books, Movies, Plays, Music, Galleries), ***Reporter's Beats:*** (University, City-Civic, Provincial, Senate, Board of Governors, Board of Directors, Sports, Entertainment, Education, Legislative, Other ...), ***Distribution Manager, Graphic Artists, Cartoonists.***

Interested parties are invited to the first general staff meeting, Thursday, September 17, at 3:30 pm. (SUB rm. 109)

It's Coming October 13th

EDITORIAL

Sounds of Silence

On the top of a slight rise in sleepy Gordon Head, the University of Victoria lies shrouded in a fog of silence.

The silence hangs in the air in the corridors around faculty offices, especially around the chairmen's offices. It gets particularly thick outside committee meetings and around luchtime tete-a-tetes in the faculty club. The silence gets more oppressive as you approach the administrative offices in the Sedgewick buildings where both the president and his vices live.

When the silence lifts, be it eversso seldom and ever so fleeting, the breathing gets no easier. Official pronouncements require both a shovel and a liberal dose of gullability to swallow, and even then they often stick in the craw.

"Silence is necessary," cry the offenders, "to protect personal reputations, sensitive negotiations, delicate matters, and" — though this is seldom mentioned — "the participants from any criticism, and the university community from too much knowledge."

The Board of Governors, the governing board of the university, generates much of the really important silence here. It conducts all of its business over a private lunch before the public session or in the closed-door meeting afterwards, saving the open session for a P.R. report on what they have already decided.

Open sessions, which formerly lasted two to three hours, now last only 45 minutes. Closed sessions which used to last an hour now last three, not including lunch.

Last year the university budget was discussed in camera, as were tuition fee increases and countless other things that no one will ever know about. Faculty appointments and resignations are routinely handled in secret. Indeed, the over-all management plan for the university is still lost in the fog.

No one is pretending that the university is a democratic institution. This is not to say, however, that student lobbying has no effect on the decisions made here (even though it usually seems like it). The fight against tuition fee indexing las year appears to have paid off, and the fight against increases may have moderated those increases a little.

The point is that students cannot fight an issue if they don't know about it. The first fight, then, should be for more access to information and policy-making decisions, especially at the Board level. This can only be achieved if the Board is pressured to conduct more of its meetings in open session, publishing a general (not specific) agenda of the closed session (as does the Senate), and distributing the minutes of the open session and posting them in public locations.

The silence is sucking the ability of students to fight back. No doubt about it — silence sucks.

—J.S.L.

The Martlet is an editorially independent newspaper published by the Alma Mater Society of the University of Victoria. The Martlet is published weekly during the winter session, monthly during the summer. The opinions expressed in these pages are the sole responsibility of the Martlet and (God forbid) do not necessarily reflect the views of the Alma Mater Society of the University of Victoria.

Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed tothe Martlet, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can give us a phone call at (604) 477-3611 or at campus local 4359.

Quote of the Week: Bad Spellers of the World Unite!

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The **Martlet** welcomes unsolicitated manuscripts, photographs, art work, etc. when they are accompanied by a self addressed, stamped envelope. Unsolicitated writers, photographers, graphic artists, production staff etc. are also welcome but they will probably find it more economical to use public transit.

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Letters To The Editor

Abortion — It's Not Going Away

Editor;

The degree of attention to anti-choice groups by the government and the media is disproportionate to their numbers: a recent Gallop poll (March, 1979) indicates that hard-line "Right to Life" proponents constitute a mere 5 per cent of the Canadian population. And yet, this small minority are attempting to impose their moral, ethical and religious beliefs upon the entire nation.

If you regard the right to safe, legal abortions as a fundamental human right; if you support the wide availability of contraceptive information and materials; if you believe in comprehensive programs of contraceptive and sex education; and if you believe that no woman should have to bear a child against her will, these are some of the ways in which you can make your views known:

— Become a member of the Southern Vancouver Island Hospital Society and the Corporation of the Royal Jubilee Hospital (memberships available at Everywoman's Books, 641 Johnson). Attend their Annual General Meetings to elect candidates who believe in the freedom of choice on the matter of abortion.

— Send your donations to Coalition for Choice at 531 Quadra.

— Become a Canadian Abortion Rights Action League (CARAL) member for as little as $10.00. This organization is working across Canada for repeal of the abortion law from the criminal code.

— Write to your MP/MLA and tell them that you support freedom of choice.

You cannot afford to remain silent. Act today.

Susan Adams

Activism — Not Just Politics

Editor;

Last week's articles on student activism were important — but student activism can be much more than politics.

Activism means involvement, and involvement can mean anything from speaking up for what you believe in, doing volunteer work, joining a club or course union (or starting a new one), playing intramural sports etc. etc.. It can also mean following through on some of the little things that we could do to make someone else's life a little easier or more enjoyable; things we usually don't do because it's easier not to.

By becoming more aware of the people around us, and by trying to treat them with kindness and understanding, each one of us can help to improve the quality of our life together as students.

The number of UVic students involved in the Terry Fox run, Operation Trackshoes, Shinerama, and volunteer work shows that student activism is indeed on the upswing.

Julian Ross

We invite readers to use this weekly space to speak out, vent frustrations, or correct social injustices. All correspondence must be typewritten and forwarded to the Editor no later than Monday noon prior to publication. Letters should not exceed 200 words in length and may be edited at the editor's discretion due to limited space. Letters must be signed by the writer, and include a phone number where the author can be reached. Pseudonyms may be used in special cases.

Victoria Book Bargains

By John Lavers

Looking for good, cheap books? Victoria has a number of excellent used book stores, and two "new book" stores that offer student discounts.

The *Borogrove Bookshop* (new books, 10 Centennial Square, beside city hall) and *Griffin Books* (587 Johnson St.) both offer a ten per cent discount if you present a valid University of Victoria student card. There are also great bargains at the used book stores.

Three of the best used book stores are *A to Zee Books* at 1820 Government St., *The Haunted Bookshop* at 822 Fort St., and *Poor Richard's Books* at 1016 Fort St.

The best prices are at *A to Zee*, and owner Paul Manhas offers a good selection of poetry, fiction, history, chess and Canadiana. You can also find the odd collector's item, and, if you are a regular customer, Manhas will save specific items for you.

Though he doesn't offer regular discounts, Manhas says that "if someone asks for a discount, if they are elderly or a student, I will occasionally give one." He also indicated that he would give a discount on bulk buys.

The *Haunted Bookshop* — owned by UVic Special Collections Librarian Howard Gerhwing and his wife Marina — is a good general book store with an interest in collectibles.

They do have a good selection of novels, history, poetry, art books and the odd collectors item. They also have great atmosphere: their inner room looks like a private study and is usually peopled by interesting guests.

"Our particular interest is in Canadians," says staff member Mark Knighton, "but we don't really have a speciality."

Poor Richard's is a bit more expensive than the other two, but is not unreasonable.

"We specialize in history, biography, letters, diaries and classics, and we attempt to keep good paperbacks," says co-owner Joanna Hagar.

The store has a good browsing atmosphere. "We deal with a lot of students, and when they can afford to buy they do, and when they can't, we chat," says Hagar.

They also have free coffee.

All three book stores will trade books but rarely will deal in texts.

"Not unless they're of general interest in Art or History. The other ones go out of date so quickly that we don't have room for them," says Hagar.

Don't expect to receive a fortune for your books either. To be a collector's item a book must be out of print, in demand by a speciality market, and in good condition. That 1905 collected poems of Tennyson of yours with the torn cover is just another used book.

You will usually get a quarter to 50 cents for paperbacks and a little more for hard covers, but most stores are only interested in titles that sell quickly.

There is also a fourth good used book store that has just started.

Renaissance Books, on Wharf Street (in the same building as Greenpeace), is stocking good literature. It is probably a good place to sell your books right now as they are building up their stock.

There are a number of bargain bins in town where the prices are usually lower, but the selection is sporadic.

Among the best of these are *Snowden's Bookstore* at 619 Johnson, *Watson's Antiques* at 1714 Government St., and *Oak Bay Books* at 1964 Oak Bay. These stores will almost always trade, but don't expect to get too much cash for your books.

There is also, of course, the UVic book store. You can get a good deal on second hand books, but they are more usually over-priced.

Finally, if you are looking for texts, keep an eye out for listings on the bulletin boards around UVic, especially at the SUB. Happy hunting.

Out of the BOG

Contrary to popular opinion the UVic BOG is not the swamp at the west end of the Cunningham Building, nor is it the slough joggers encounter behind the Begbie Building. BOG stands for the Board of Governors, the supreme governing body of the university. It is a group of 15 people that have the final say on any matter at UVic which involves the expenditure of funds. When you think about it, that covers pretty well everything. The BOG sets tuition fees, residence fees, parking fees, library budgets, approves funds for new faculty and staff positions, appoints all senior administrators, including the president himself, and decides on the desirability of new faculties and programs.

The BOG is not to be confused with the BOD - the Board of Directors of the student's society, the AMS. In a move I can only assume was designed to confuse students, faculty, and most easily confused of all, the press, the former Representative Assembly changed its name to the Board of Directors just last spring. The BOG is also very distinct from the Senate, another bureaucratic body on campus that presides over matters relating to the academic and non-monetary side of the university, like grading procedures as an example.

Who makes up the BOG? Students, two of them, sit on the Board alongside two faculty representatives, a representative of the non-academic staff, the university president, the chancellor, and eight government appointees. It doesn't take a math degree to see that the university is not run by the students, the faculty, or the staff, singly or jointly. It is not run by a board that is democratically elected. Only five of the fifteen are elected constituants. It is run by the government whose appointments tend to sympathize with the government of the day. In theory anyway.

In practice a seemingly strange turnabout occurs. The President, himself appointed by and responsible to the Board has come to control it. This is the inevitable result of a BOG that confines its scope to dealing with the day-to-day matters of the university upon which the president and his senior advisors are the only ones qualified to comment. A BOG that becomes mired in the nuts and bolts issues, will by virtue of its unfamiliarity with these issues, be left with nothing to debate except the grammer of the resolutions. Such has been the sad case of UVic for the past several years.

This need not be the case. A BOG that fulfills its responsibilities to the university and the public needs to be more than a rubber stamp and it needs to take a positive role in defining long term goals for the university; to quit examining the leaves, twigs, and sometimes even the trees and take a long hard look at the forest. Instead of dealing with a proposal for a Law School, an Engineering School, an Optometry School, Discovery Parks, or even tuition increases on an ad hoc basis it would be a comforting thought to think that those at the helm had some sort of map of where they are taking us. In setting policy the BOG would be freed from the shackles imposed on them by the day to day matters and allow them a chance to use their distinguished heads in a positive way.

This leaves you and I in an unenviable position. Some of us will still be at UVic four or more years from now but neither we, nor anybody else, has a good idea what UVic will look like in that time. Will the Arts be trampled under by the applied sciences? Will the the sciences drift from academic inquiry into job placement programs for discovery parks? Will the library budget continue to suffer for the want of prettier parking lots? BOG members should have asked themselves these questions a long time ago. *Bogwatchers* should be asking them now.

What is a *Bogwatcher*? Someone who cares enough about the University and the quality of university life at UVic, for reasons entirely altruistic or entirely selfish (there are plenty of both), to pay attention to the decisions, indecisions, and lack of decisions of the Board of Governors. You can become a *Bogwatcher* through a variety of means. The passive among you can simply catch this column every other week. Better yet, you can join me and the cast of thousands in the gallery of the University Boardroom (go into the records offices in the University Center and its on your right) at 1 p.m. on the third Monday of every month. Better still is to get in touch with your student representatives Brian Klaver (law) or Paul Sandhu (Public Administration) through their box by the SUB general office or by phone. Let them know your concerns. Then consider running for a position as a student representative in the spring.

Remember, the BOG meetings may not be the most exciting show on campus, more often its one of the dullest, but there is no doubt that its the most important, to you, your wallet, and your education.

OPEN LEARNING CLOSED BY STRIKE

Picket lines are up at Open Learning Institutes (OLI) across the province. The strike follows several months of fruitless negotiations over a first contract for staff members belonging to the B.C. Government Employees' Union (BCGEU), Local 59.

"We've been negotiating with an intransigent employer since April 15," says Jack Adams, Director of BCGEU Membership Service. "Management has balked at everything from an adequate wage, to hours of work, to an anti-discrimination clause."

The 99 BCGEU members on strike include support staff, course designers, printers, and audio-visual technicians.

PROBLEMS ???

It's a good idea to see

THE OMBUDSMAN

Bruce Kilpatrick

Room 133,SUB

477-1834,local 4359

Hours

Tues. 10-2

Wed. 10-12

Thurs.&Fri. 10-1

Liquor Locations

Let school masters puzzle their brains
With grammar and nonsense and learning
Good Liquor I stoutly maintain
Gives genius a better discerning.
— Oliver Goldsmith

Vital information has been deleted from the 1981-1982 Ombudsman's Guide. Ignored by the authors but of prime importance to thirsty UVic students is the location and hours of operation of liquor stores in Victoria.

The best bet for making a late night liquor run from the university is to hit the MacKenzie Street liquor store, (1087 Mackenzie Street). It's a ten minute drive to UVic and open until 11 p.m., Monday to Saturday. The Tillicum at 2955 Tillicum Avenue is the only other Liquor Commission of B.C. (LCBC) outlet upen until 11 p.m., but it is hardly within biking distance, being close to a half hour drive from UVic.

The closest liquor store from UVic is at 3611 Shelbourne, in the Shelbourne Plaza. It shuts its doors at 6 p.m. (11:00 p.m. on Friday). Beware! The staff can be quite nasty to customers without proper identification.

The corner of Fort and Foul Bay presents another relatively close liquor store, which also shuts its doors at six. It has one of the finest wine selections in the city.

Two liquor stores are located in the downtown area; one is in Nootka Court (633 Courtney) opposite the Empress Hotel and

Continued on Page 8

Arts and Science Advising Centre

B 137 Clearihue,

8:30 - 12:00 1:00 - 4:30

477-6911 local 6676

Potential doctors, dentists ect.: make sure you have the right courses for your preprofessional programme.

Check it out with the Advising Centre.

FEES

FEE STATEMENTS

Please collect your statement from Accounting Services, University Centre, on or after October 1st. Statements will be mailed to off-campus students only.

FEE PAYMENTS

Please pay promptly to avoid service charges.
Paying by cheque — write your registration number on the cheque and deposit it in the box at Accounting Services. Post-dated cheques are not acceptable.
Paying by cash — pay the cashier at Accounting Services.

SERVICE CHARGES

Service charges will be added to unpaid first term fee accounts commencing October 31st. The monthly rate is $2 per $100 or portion thereof.

NEW FEE RATE

For undergraduate students (other than Law) tuition fees are $47 per unit, **with no maximum.**

COURSE ADDS AND DROPS

Courses added will be charged at $47 per unit, whether substitutions or not. Courses dropped after the free course change period will be charged at the rates shown in the Calendar Supplement.

FEE ILLUSTRATION

Here is an illustrative fee assessment. Collect your own fee statement from Accounting Services in October. In the meantime, fee calculation aids are available.

		First Term	Second Term
First term courses	4.5 units	$211.50	$ —
Full year courses	9.0 units	211.50	211.50
Second term courses	1.5 units	—	70.50
Course dropped October 5		32.00	—
AMS fee		48.00	—
Athletics fee		15.00	—
Graduating class fee		10.00	—
		$528.00	$282.00

alma mater society

SUB EXPANSION

Last fall, UVic students voted a $6.00 increase to the AMS Building fee in order to expand the present SUB facilities. This expansion has been divided into four phases, the first to be completed within two calendar years. The Board of Directors needs your comments and ideas on the planned renovations and expansion in order to complete the first phase plans.

These plans include:

1) A renovation of the East/West lounge to create new office space for the four AMS BoD Executives, including a Boardroom, two or three meeting rooms and lounge space. This will make the executive and BoD members more easily accessible to the student population.

2) A renovation of the present executive offices and Director's Lounge into either office space for clubs, or to accommodate the UVic Radio Station, if that proposal is accepted by the students.

3) A new food-service area comprising a large Cafeteria with a salad bar etc. which can be split into smaller areas for dances, meetings or conferences. This will reduce the present pressure on the Caf/Pub area, which will be retained as a Pub open to students for a longer period of time during the day.

If you have any comments, likes or dislikes about these plans, please contact Sherry Parker, Vice-President Finance or Dale Ede, Vice-President Services at the SUB General Office.

MIXED DRINKS LOUNGE

There is presently a proposal before the Board of Directors to convert the present Bandroom in the basement of the SUB to a lounge serving hard liquor as well as beer, cider and wine, during the day. This would enable under-age students to eat in the cafeteria without violating B.C. liquor laws, while students who wish to have a drink with their meal would not be forced to wait until four c'clock, as is the present system. The Bandroom would still be used in much the same way as it is now, as a stage for bands playing in the SUB and as a lounge area. The decor of the lounge would be changed to a more attractive setting, including better lighting, comfortable chairs and a full-service bar. The estimated cost of this conversion is close to $100,000.

If you have any comments, quarrels or liking for this proposal, please contact Sherry Parker, Vice-President Finance, or Dale Ede, Vice-President Services at the SUB General Office.

RADIO STATION

The AMS is thinking of starting a radio station on campus. Presently an engineering study is being done on the feasibility of a station, and the AMS will be looking into costs and benefits of a radio station. This fall a radio club will be started for all students interested in becoming involved in student radio. If you would like to join, or if you have any comments or suggestions about a radio station, please contact Donna Morgan, VP Programmes or Tim Winkelmans, President at the SUB or phone 477-1834.

YOUR UNIVERSITY BOOKSTORE

Welcome!

When you visit the Bookstore you will find our 3M monitoring system at the exit. It is designed to ring an alarm when a book is carried out which has not been rung up by the cashiers. The same system is in operation at the Library. We sincerely hope that you will not be offended and will be comfortable at the Bookstore. The system has been installed to protect you and us from the need to raise prices due to increasing book thefts. Before deciding on the 3M system to bring down book losses we asked the endorsement of the Alma Mater Society, the Bookstore Advisory Committee, students, professors and administrators. The consensus was that a secured exit had become a necessary evil.

Store Hours

First Week of Classes

Mon. to Thurs. 8:30 a.m. — 8:00 p.m.
Friday 8:30 a.m. — 5:00 p.m.

Thereafter

Mon. to Fri. 8:30 a.m. — 5:00 p.m.
Sat. 10:00 a.m. — 2:00 p.m.

Weekday telephone: 477-6911, local 6604/5
Saturday telephone: 477-6929
(note: numbers will change October 19/81)

Book Returns

For the first week of classes, returns will be accepted at the Student Union Building, room 113, between noon and 4:00 p.m.

Do not bring returns to the Bookstore during the first week of classes. Sorry, no returns accepted Saturday, September 19. Starting Monday, September 21 you may take returns to Till 3 at the Bookstore.

To be eligible for returns, DO NOT MARK YOUR BOOKS IN ANY WAY AND KEEP YOUR RECEIPT. Returns should be made within 10 days of purchase. (Exceptions may be made for later course changes until Oct. 31st.) Please note that purchases made by cheque can only be refunded if the cancelled cheque is shown with the receipt.

Cheques

You may pay by cheque provided you can present your student card or drivers license as identification. To avoid congestion during the rush, make out your cheque beforehand except for the amount. No second-hand or postdated cheques accepted. Have your ID ready. During the rush avoid "cash only" express line.

WE REGRET TO HAVE TO CLAIM A $3.50 SERVICE CHARGE FOR RETURNED CHEQUES.

Book Lists

Computer printed textbook lists and order status lists will be located on a table just outside the Bookstore. For your convenience, check your requirements before entering the store.

Calculators

— are now sold in the Campus Shop.

Charge Cards

CHARGEX and MASTER CHARGE accepted as of Sept. the 17th.

Used Books For Sale

— are on our regular shelves priced at 3/4 their original retail value and marked with a "recycled" sticker.

Textbook Shortages

It is impossible to accurately predict all class enrollments. If shortages occur, books will be immediately reordered.

If your text is not on the textbook shelves, ask the Bookstore staff or enquire at the Textbook Information counter.

General Books

The Bookstore is actually two stores under one roof. Most people know us only for the Textbooks, but we also have a comprehensive and interesting General section (under the orange signs). This section is crammed full of titles for relaxation, reference, gifts, etc. Our enthusiastic staff has a total of 24 years experience in the book trade.

We have a Special Order Department and our qualified staff will be happy to advise you on obtaining titles which we do not have in stock.

Sorry, no cash refund on returns of General Books. These books, if unread and unmarked, can, if necessary, be returned for credit or exchange with the receipt and within 10 days.

IV

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

III

Continued from page 6

the other is at 546 Yates. Both are open until 9 p.m. most nights. Beware of panhandlers at the Yates Street store.

The newest liquor store in Victoria is situated opposite the Safeway on Quadra and Hillside, and is open until 9 p.m. Monday through Saturday.

Finally, for those living in the James Bay area, there is a tiny liquor outlet on the lower floor of the James Bay Mall. Selection is not one of the store's highlights. Cheers?

alma mater society

The AMS requires an

ELECTORAL OFFICER

to oversee the 1981
AMS By-elections.

This carries an honourarium of $50.

**FOR MORE INFORMATION
contact the S.U.B.**

GRADUATE STUDENTS

GRADUATE STUDENTS SOCIETY
ELECTIONS

for

PRESIDENT
VICE-PRESIDENT
SECRETARY
TREASURER
LIASON OFFICER

Nominations close Friday, October 2nd

**Elections to be held from
October 12th to October 16th**

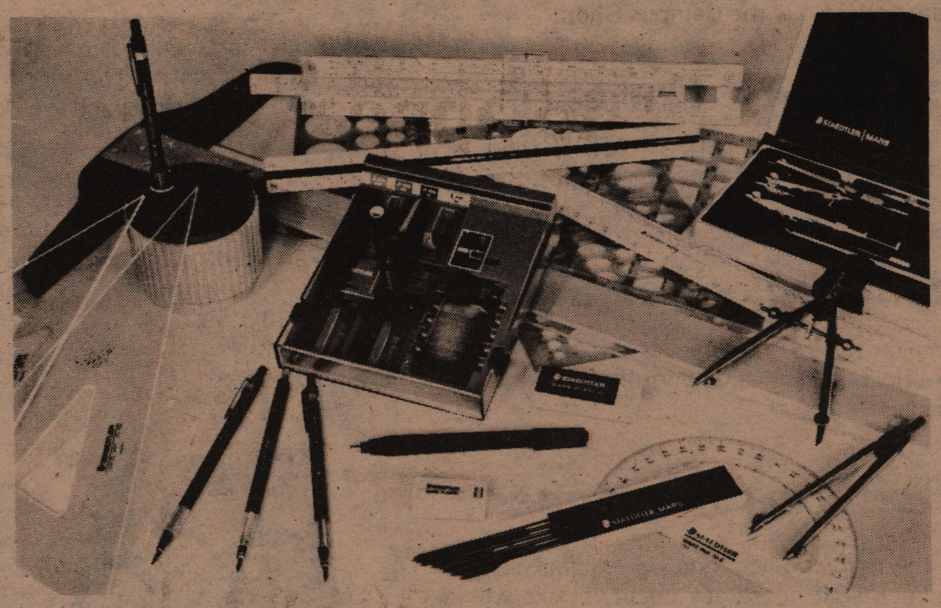
These positions open to all full-time and part-time Graduate Students.

These positions offer:
- honourariums
- administrative and policy-making experience
- opportunities to influence University policies and activities.
- the chance to help fellow students.

Nomination forms and Election ballots can be obtained from David Clode (G.S.S. Manager) at the Student Union Building, Main offices. For more information call Greg Koyl, President G.S.S. at 477-6911, Ext. 4823 or leave a message at the S.U.B. General office.

CAMPUS SHOP

STAEDTLER DAY



WEDNESDAY,

SEPTEMBER 23, 1981

from 10 a.m. — 4 p.m.

IN

THE UVIC

CAMPUS SHOP

HIGHLIGHTS!

★ **Demonstrations On:**

MARSMATIC 700 TECHNICAL PEN
MARS LETTERING EQUIPMENT
MARS FINELINE (0.5 mm) LEADHOLDERS

★ **Questions answered on all MARS Products**

CAMPUS SHOP

Freebee Things To Do In Victoria

By Cheryl Hourigan

So, you're new to the city and you're looking for the occasional diversion from Frisbee throwing or Sunday cruises around Beacon Hill.

While the last of summer's sunshine holds out, take advantage of Victoria's parks and biking trails. A complete list of regional parks is available through the Greater Victoria Regional District Office on Adanac Street. Closer to the university you will find Cadboro Bay Park, at the bottom of Sinclair Road, or Mount Tolmie on Cedar Hill X Road. If you have a car or are a semi-serious cyclist, Mt. Douglas Park (on the way to Cordova Bay) offers both a beach and a spectacular view of the city.

Biking around UVic can be both scenic and invigorating. Starting at Gordon Head Road, ride down to Arbutus. A left turn will take you towards Fable Cottage and through some refreshing countryside while a right turn winds (downhill!) back to Cadboro Bay.

An alternate is to start at the Sinclair hill, turn right at the bottom and veer to the left when you arrive at the Upland gates. The quaint, Victorian lighting and luxurious homes make for interesting viewing. Keep veering left and you will find yourself on Beach Drive. This is a lengthy ride, so don't get caught short of time or energy. To return, follow Cadboro Bay Road, turn left at Cedar Hill Road and you will arrive at the main entrance to the University without having to climb any major mountains.

Recreation centres can be found in each municipality. Check the phone book or Ombudsman's Guide for details. Close to UVic are Cedar Hill & Oak Bay Rec. Centres and the Crystal Pool, all offering saunas and a whirlpool; the Memorial Arena on Blanshard, the Oak Bay Rec. Centre and the George Pearkes Arena off Tillicum provide skating ice.

For the less energetic, Victoria offers great browsing.

Market Square houses scheduled, year-round mime, magic and music. There's also a fudge factory, great pizza and beer at Noo's Pizza, a vegetarian restaurant, a taco stand, two jazz lounges, and several funky-looking shops. Downtown, there are two second-hand record stores — Richard's on Government Street (offering student discounts), and Mezzrow's on Broad Street. Classic, nostalgia and second-hand clothing stores can be found around this old town area.

On-campus entertainment includes free-or-almost-free ways to learn your way around. Lunch-time or evening theatre can be found in L-Hut (behind McKinnon Gym). The fare ranges from classic to avant-garde material. Shows change every week so watch the *Martlet*. The music department offers free lunchtime concerts on Friday in the Music Building and frequent concerts in the University Centre.

Visual Art displays can be found in M-Hut. Graduating artists works can be found in the Maltwood Museum (University Centre) or occasionally at Open Space Gallery on Fort Street. Cinecenta offers free noon hour films on Wednesdays.

The MacPherson Playhouse offers lunchtime travel films. The Oak Bay theatre operates along the same lines as Cinecenta and offers UVic student discounts.

For a taste of Victoria history, there are several museums: the Provincial is a must, even for confirmed museum haters. For more serious buffs there is Fort Rodd Hill National Historic Park, the Maritime Museum, the National Film Board Office, and the B.C. Provincial Archives.

Live music can be found in the SUB Thursday through Saturday (and sometimes more often), in the Commons Block (as advertised) and downtown. An interesting alternative is the Homegrown Music Society which offers low-cost dances with local top-name bands (Uncle Wiggly's, Zipper, Pink Steel, etc.).

To clear your head after weekend carousing, spend a sunny afternoon down on Dallas Road. There you can play spectator to the hang-gliders, or fly a kite yourself, jog, or just watch the dog-walkers. Overlooking the cliffs are pockets of privacy suitable for contemplation, photography, or whatnot.

If you manage to check out all of these suggestion, either: 1) you will no doubt discover more freebies in the process, or 2) you will probably fail your classes — you've been too long away from the books.

CAMPUS SHOP

Sale Still On!

until Sept. 26th

10% off on all UVic crested clothing

50% off on Koh-i-Noor Technical pens and nibs

20% off on Timex watches (while quantities last)

New Arrivals:

portfolios, lab coats, computer Apple II Diskettes, records and tapes

We carry all you need in drug items, art supplies, stationary, school supplies, sporting goods, and the following services:

Postal, photo Finishing and Drycleaning

CAMPUS SHOP

Graduate Students Society

HAPPY HOUR

returns

FRIDAYS 4-7 PM

SUB UPPER LOUNGE

If you DO NOT WISH your name to appear in the

1981-82 Student Telephone Directory,

you must notify the AMS General Office by Sept 30 1981.

FEATURE

Expose: The Martlet's Tu

By Cleve Dheensaw

It is a story as eccentric as it is bizarre. Sometimes cruel but at least never boring; and as time marches on it becomes heavily laden with irony.

Some of the players in our little drama are right out of Damon Runyon while others hail from *Lou Grant*. Add a dash of *Happy Days, Woodstock, Perry Mason* and you have the history of the *Martlet*.

Some *Martlet* alumni have gone on to loftier things while others have been met with queer twists of fate that are worthy of Ripley's *Believe It or Not*.

Former *Microscope* (the forerunner of the *Martlet*) cartoonist Pierre Berton is the nation's most prolific chronicler of Canadiana. Former editors Peter Smith and Martin Seggar have gone on to perform fine service for UVic as Dean of Fine Arts and Head Curator of Maltwood Museum respectively while former reporter Derry McDonnell is editor of *Monday Magazine*.

Former editor Mike Horn is a history professor at York while former reporter Mark Hume toils now for the *Edmonton Journal*.

And now for those bizarre twists of fate.

Former editor Ben Webb, known here for his strong editorial slant in favor of Canadian economic independence is now a militant Quebec nationalist and Partis Quebecois organizer living in Quebec City. To heap irony on top of irony — he works for CBC's Radio Canada.

Danny O'Brian, a brilliant but often erratic former editor became a heroin junkie and died four years ago.

Two-time former editor David Climenhaga is Minister of Environment Stephen Roger's information officer. As part of his job he now regularly disseminates information to *Times-Colonist* legislative reporter Jim Hume — a man who was once about to sue Climenhaga and the *Martlet* for libel and grievous injury to reputation until a public apology was printed in the *Martlet*.

Jeff Green, who for six months in 1970 changed the *Martlet* into a radical, shoot your parents, profanity riddled sheet called the "Cougar City Gazette," is now a respected Victoria lawyer. His law partner is none other then Bob Higinbotham, the *Martlet* editor who caused former UVic President Bruce Partridge's downfall by exposing Partridge's phoney mail-order law degree from Blackstone College.

In the things just got "curiouser and curiouser" department — Higinbotham and Partridge eventually wound up in the same law classes at UBC. Divine madness....

Former editor Dave Todd who produced the most psychedelic, hippy-dippy (and, might I add, most unreadable) paper of the acid era is now a sobre, straight-laced and highly accomplished reporter for the Vancouver *Province*.

The Victoria College student "newspaper" before 1948 was the *Microscope*. Calling it a newspaper is giving it a tad more credit than it deserves. Originally it was not circulated but typed and stapled to bulletin boards. Circulation finally began in the 1940's under the name the *Sentinel*.

In 1948 the *Martlet* was born and the babe was proclaimed the official organ of the Vic College student body. Since then a generation of Vic College — UVic students, alumni, faculty and staff have been titillated, disgusted, offended and amused by the journal. It has been called everything from a "filthy commie rag" to a "respectable conscientious paper." It has rarely been called boring.

It has grown along with the college - university. The first decade saw two to eight page issues while now it averages 20 pages. In its early years it competed with five club or creative writing oriented papers, "Stylus", "Tryst", "Spectator", "Critic" and "Tatler". Thirty-four years later only the *Martlet* survives.

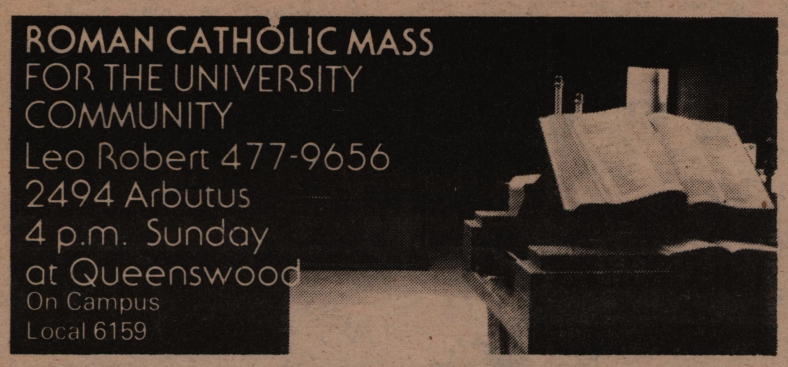
More than anything else the *Martlet* provides an informal social history of the college-university. The university Archives has realized this and has recently microfilmed every issue from 1948 to the present and will index it this winter.

Through its pages we see the 1950's and early 1960's at Vic College as preppy — very Ivy League, very Glee Clubbish.

Turning the pages one sees Homecoming Queen and Bachelor of the Year candidates splattered allover. A front page banner headline proclaims that a "Wurlitzer Juke" will be installed in the cafeteria and a sportswriter says, "The War of 1812 will be fought all over again this weekend in the Gordon Head Gym as the Everett, Washington Eagles take on the Vikings."

An average picture would be of the French Club challenging the Archery Club to donate the most blood or of Elmer "Moose" Wilson, the rugby hero, at a dance with a female who looks like one of those girls Wally Cleaver used to occasionally date on *Leave It To Beaver*.

There was also a lot of faculty involvement on



RUN FOR YOUR

B.O.D.

A.M.S. Board of Directors nominations
for 6 directorial positions open

Sept 21 — Oct 2

Nomination forms in S.U.B.

ANGLICAN EUCHARIST

For the University Community ...
Students, Staff, and Faculty

Each Thursday: 7:00 a.m.
at St. Luke's Church,
3821 Cedar Hill X Roads.

Dr. Marlowe Anderson, Chaplain

(Continental Breakfast follows the Communion
at 7:30 a.m. in the Parish Hall.)

multuous Past Laid Bare

the paper prior to 1968.

The early 1960's issues see a preponderance of news about the impending move to Gordon Head. Then just seven or eight years later, like, wow man, like it's a whole new scene.

The first thing I see as I leaf through the 1971 edition is an editorial suggesting in no uncertain terms that the movie critic for the *Victoria Times* should perhaps swallow his own excrement for having the audacity to pan Fellini's *Satirycon*.

There are hordes of four letter profanities and a minimum of emphasis on UVic but major spreads with titles like, "The Acid Revolution — Dawn of the New Love Age"; "Are Teachers Subversive?"; "American Anti-Ballistic Missilles — Bang Bang We're Dead"; "Berkeley — The Counter-Revolution is at Hand." You know the era.

And ten years after that things have again changed. The *Martlet* is now, (in my opinion), slightly left of centre, fiscally responsible (ads pay for 90 per cent of production), editorially sobre and yes, even sometimes a rahrah publication.

For just a small university paper the *Martlet* has added a disproportionate amount of grist to the journalistic folklore of Greater Victoria.

There's the time Jim Hume threatened to sue, or recently when an editor was forced to resign because he slandered and libeled former Athletic Director Mike Elcock, claiming Elcock was let go because of mishandling of funds, or the time Morris Printing gave up the entire year's *Martlet* printing contract rather than print a four letter obscenity, or the year the *Martlet* itself tore up a printing contract after an Alberni printer decided to play editor and took the liberty of deleting an obscene cartoon.

There was the year the radical editor Green turned the *Martlet* into the "Cougar City Gazette" for half a year and filled it with Marxist tracts and cartoons that might have even made Marilyn Chambers blush.

Nineteen sixty-six saw one of the *Martlet* reporters somehow intercept a strictly confidential internal English Department memo criticizing the former Dean Roger Bishop. That was just too much for a limelight hungry editor to sit on. It was printed in full. Although there may have been other contributing factors, the upshot is that Bishop resigned the following year.

But of all the Victoria journalistic anecdotes told by hardened beat reporters around smokey, beer-drenched tables at the Ingy or Tally-Ho, the *Martlet* has two of the most retold.

One is worthy of Woodward and Bernstein in their finest moment while the other is heartless and in poor taste.

The 1971 *Martlet* editor, Bob Higinbotham, had just finished putting that week's flats on the van to the printers and was just hanging around the office whittling away a few minutes before heading home.

By dumb fluke chance someone had accidently left a catalogue listing American universities in the office. For lack of anything better to do Higinbotham started half-heartedly browsing through the book. I guess it was just one of those thoughts that pops into mind for no good reason, but he suddenly decided to look up in which south of the border city the then UVic President Bruce Partridge's Alma Mater was located. "Hmm-m...that's strange." No listing for Blackstone College.

His reporter's sense was piqued and although he sauntered over to McPherson daring to dream the impossible, deep in his heart he fully expected to find a listing for Blackstone in some other catalogue.

No such luck. He scoured the library. No mention anywhere of the institution. By now he was foaming at the mouth.

It took some digging but someone finally led him to a listing for Blackstone College. Only trouble was that it was in Popular Mechanics. That's right, Popular Mechanics. The ad said send us $200 and we'll send you a law degree.

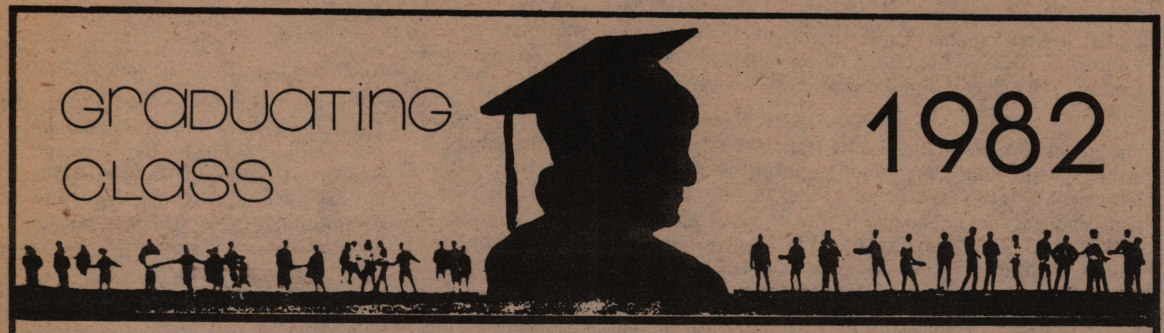
Nothing else ran on the next *Martlet* front page except that ad. The rest is history folks. Next year Partridge was out, Higinbotham set sail for UBC, and both ended up in the same law classes. I kid you not.

Partridge's successor Hugh Farquhuar was the victim of a rather tasteless *Martlet* hoax. For the 1972 April Fool issue the *Martlet* ran a phoney front page story stating in a quite sombre, serious tone that Farquhuar had been killed that afternoon when he wrapped his car around a tree on Ring Road. Nothing could have been farther from the truth.

Farquhuar's wife, who hadn't seen him all day, picked up a copy of the *Martlet* at the Faculty Club. Legend has it that the poor woman fainted right there on the spot.

Never a dull moment....

This article is printed with the kind permission of the UVic Alumni *Torch*.

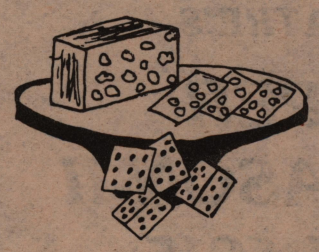


GRADUATION IN 1982??

come to the
1982 GRAD CLASS INAUGURAL WINE AND CHEESE

WHEN: 7 PM, Thursday, October 1, 1981
WHERE: SUB Upper Lounge
WHY:

- To Elect:
  - President
  - Vice President
  - Treasurer
  - Communications Director
  - Social Coordinator
- To Socialize



NOMINATIONS

- Nominations for elected positions open on Monday, September 21, 1981.
- Candidates may submit nominations to the AMS President anytime before the Inaugural elections on October 1, 1981.
- Contact the SUB General Office for further details.

SCISSORS
Beauty Room
Ladies Salon Mens Salon

We offer students a 10 per cent discount on all hairdressing services (excluding Saturdays). Haircutting, perming, henna treatments, conditioning, coloring, and beauty room services.
(*Current student card must be shown)
Burnes House, 18 Bastion Square
Victoria, B.C. 388-6477

LOOKING FOR PART-TIME WORK THIS WINTER?
VISIT YOUR EMPLOYMENT OFFICE

CANADA EMPLOYMENT CENTRE-ON CAMPUS
B 240 - UNIVERSITY CENTRE

VILLA ROMA
PIZZA AND STEAK HOUSE RESTAURANT
RESTAURANT HOURS:
Mon. - Thurs. 11 am - 2 am
Fri. & Sat. 11 am - 4 am
Sunday 10 am - 12 pm
2900 Douglas Street 386-1113 or 386-8989
FREE HOME DELIVERY
50 cents off every delivery to the UVic Residences!

CINECENTA
SUB THEATRE, UVIC
STUDENTS & ALUMNI $1.50
FACULTY, STAFF, CINEMAGIC MEMBERS & GUESTS $2.00
TONIGHT
His hangups are Hilarious
Harold and Maude
Bud Cort
Ruth Gordon
SEPT 17
7:15 9:15
FRIDAY & SATURDAY
REVENGE OF THE CREATURE
SEPT 18 7:15 9:15 SEPT 19
LATE SHOW
FRIDAY & SATURDAY
NO NUKES
SEPT 18
11:15
SEPT 19
SUNDAY
MONTY PYTHON'S LIFE OF BRIAN
7:15 9:15
MONDAY
De Broca's Crowning Touch!
ALAN BATES in "KING OF HEARTS"
SEPT 21 7:15 9:15

THE FRESHEST SANDWICH IN TOWN
— Homemade Soup & Chili
— Hot Meals
— Daily Soup & Sandwich Specials
— Delicious Desserts from our Bakery.
GRANDMA LEE'S
Bakery & Eating Place
Shelbourne Village Sq.
Cedar Hill X Rd. at Shelbourne. 721-3113

daytes

thur 17

Clubs' Day — all day in the sub. Displays by over 70 clubs and course unions. Free ice-cream.

Operation Identification — all in front of the SUB. Saanich police will be marking all valuables brought there.

Victorian Life — illustrated talk by Virginia Careless at the Victoria Library, 12 noon. There is no admission charge.

Westcoast Percussion — free music outside the SUB at 12:30 p.m.

Rentalsman's Office — representative from the office will be available to advise students on their rights and responsibilities as tenants. At 12:30 p.m. in the SUB.

Out-Of Sight — illustrated talk on marine life by photographer Brent Cooke, 1:30 p.m. at the Victoria Library. There is no admission charge.

Iceland — World Adventure Tours travel film about countryside of Iceland, with host and narrator Robert Davis. At the McPherson Playhouse at 2:30; 6; and 8:30 p.m. Tickets available at the McPherson Box Office.

A Paleobiologist in Beringialand, and Through the Opal Glass — lecture by Dr. Miguel Bombin, Department of Geology, University of Alberta, Edmonton. The lecture deals with Quaternary paleobiological problems of the Paleo-holoarctic Province, and how plant opal fossils can contribute to solve some of them. At the 3:30 p.m. in Cunningham 146. There is no admission charge.

The Behavioral Ecology of Farmer's Markets and Supermarkets — lecture by Dr. Robert Sammer, University of California, Davis. At 3:30 p.m. in Cornett 166. There is no admission charge.

Harold and Maude — directed by Hal Ashby, with Bud Cort, and Ruth Gordon. Music by Cat Stevens. At the Cinecenta at 7:15 and 9:15 p.m. Tickets at $1.50 for students and UVic Alumni, and $2 for faculty and guests.

National Ballet of Canada — performing classic materpieces and contemporary works. Principal dancers in the performance are Nadia Potts, Vanessa Harwood, and Raymond Smith. At the University Centre Auditorium at 8 p.m. Tickets available at the McPherson Box Office, the University Centre Box Office and usual outlets.

National Ballet of Canada.

fri 18

Clubs' Day — all day in the SUB.

Operation Identification — all day in front of the SUB.

In Search of Farley Mowat — film about the life and works of Canadian author Farley Mowat. At the National Film Board Theatre, 811 Wharf Street, 12 noon. There is no admission charge.

Fridaymusic — free noon recital featuring students from the School of Music. At the Recital Hall, Music Building at 12:30 p.m.

The Chemistry Magic Show — sponsored by the Chemistry Department. At the SUB at 12:30 p.m. There is no admission charge.

Intertidal Intimacies — illustrated talk by Rick Kool about the interrelationship amongst the marine life. At the Newcombe Auditorium, 1 p.m. There is no admission charge.

W. M. Carmichael, Victoria's Silversmith — illustrated talk by Robin Patterson on an examination of expertly crafted silver. At the Newcombe Auditorium, 1:30 p.m. There is no admission charge.

Revenge of the Creature — three dimensional sequel to "The Creature From the Black Lagoon." At the Cinecenta at 7:15 and 9:15 p.m.

Abduction From The Seraglio — a Mozart romantic comedy opera. Produced by the Pacific Opera, with Barbara Collier, Guilio Kukuragya, and Richard Margison. Directed by Glynis Leyshon, conducted by Timothy Vernon. At the McPherson Playhouse until 20th September, at 8 p.m. Tickets available at the McPherson Box Office.

No Nukes — Filmed concert to fight nuclear power, with Bruce Springsteen, Jackson Browne, The Doobie Brothers, James Taylor, Carly Simon, Crosby, Stills and Nash, and others. At the Cinecenta, 11:15 p.m.

sat 19

Shinerama — from 9 a.m. to 4 p.m. around Greater Victoria.

United Way Campaign Kickoff — on Goverment Street at 11:45 a.m. For information contact Peter Hinton at the Red Cross, or Sandy Calladine at United Way.

Valdy's Back — live performance at the University Centre Auditorium at 8 p.m. Tickets available at the McPherson Box Office, University Centre Box Office, and usual outlets.

Revenge of The Creature — at the Cinecenta at 7:15 and 9:15 p.m.

No Nukes — at the Cinecenta at 11:15 p.m.

The Fastnet Race and The Canadian Contribution — talk by John Newton, skipper of "Pachena" in the 1979 Fastnet yacht race. At the Newcombe Audtorium, 8 p.m. There is no admission charge.

Shinerama Dance with the Insex — in the Commons from 9 p.m. to 1 a.m. Shiners admitted free, $3 for others. Tickets available at the SUB General Office.

SUBSCRIBE NOW!
TO THE BELFRY THEATRE'S
SUPER SEASON II
385-6815
Some performances already SOLD OUT!
STUDENT PRICES AVAILABLE

SHYLOKS
hair designers
10% Off on all Merchandise and Services, with AMS Student Card
TONY BRITTON
#102 - 1175 Cook Street
Victoria, B.C. V8V 4A1
381-1224

daytes

Valdy in concert.
University Centre
September 19th. 8 p.m.

sun 20

Choral Masterworks — opening concert of the CBC Festival Victoria. The Vancouver Bach Choir and the Victoria Amity Singers joint performance with Bruce Pullan conducting. Also featured is the Victoria Symphony Orchestra under guest conductor, Simon Streatfield, and six guest soloists. Works performed include Haydn's "Theresa Mass"; two of Purcell works; "Te Deum"; "Jubilate"; and works by Charles Stanford, and Harry Somers. At the University Centre at 2:30 p.m. Tickets at $4 for students and seniors, and $6 general, available at the McPherson Box Office University Centre Box Office, and usual outlets.

Life of Brian — gospel according to Monty Python. With John Cleese, Eric Idle, Michael Palin, and Graham Chapman. At the Cinecenta at 7:15 and 9:15 p.m.

Leon Redbone — in performance at the McPherson Playhouse at 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

mon 21

King of Hearts — French satire on the insanity of war. Directed by Phillipe de Broca, with Alan Bates, and Genevieve Bujold. At the Cinecenta at 7:15 and 9:15 p.m.

tue 22

English Song Recital — featureing Glyn Evans, tenor; and Jane Coop, piano. At the McPherson Playhouse at from 12:15 to 1 p.m. There is no admission charge.

Exercise Class — instructed by D. Firestone, at the SUB Upper Lounge, 4:45 p.m. $1.50 per class.

Wine & Cheese Party — sponsored by the National Association of Women and the Law. In the SUB Upper Lounge from 7 to 10 p.m. Slide and tape show entitled "Women and the Law" will be presented, with guest speaker, J. Illington, Victoria lawyer.

Classical Guitar — recital by Norbert Kraft; Royal Conservatory of Music, and University of Toronto. Programme include works by Villa-Lobos, Komorous, Castelnuevo-Tedesco, Gerhard, Sor, and Albeniz. At the McPherson Playhouse at 8 p.m. Tickets at $4 for students and seniors, and $6 general, available at the McPherson Box Office and usual outlets.

wed 23

Two Films — "By Instinct A Painter" - about Allan Sapp a Cree Indian artist; and "Paradox of Norval Morrisseau" - about Canadian painter, Norval Morrisseau. At the Greater Victoria Art Gallery from 12 noon to 1 p.m. There is no admission charge.

CBC Festival Concert — with Donald Hyder, oboe; Jesse Read, bassoon; Paul Kling, violin; Jaroslav Karlovsky, viola; Linda Hougland-Daniels, cello; Erich Schwandt, harpsichord; and Bruce Vogt, piano. Programme include Castello's "Sonata No. 7 for oboe, bassoon, and harpsichord; Beethoven's "Fantasy for Piano, Op. 77; and Krommer's "Quartet, Op. 46, No. 1, for bassoon, violin, viola, and cello. At the Rectial Hall, Music Building at 12:30 p.m. Tickets at $2 for students and seniors, and $3 general, available at the School of Music General Office.

The Passenger — directed by Michelangelo Antonioni, with Jack Nicholson, and Maria Schneider. At the Cinecenta at 7 and 9:15 p.m.

thur 24

Chamber Music — excerpts from the reportoire performed on the piano, violin, and horn. At the McPherson Playhouse from 12:15 to 1 p.m. There is no admission charge.

The Idolmaker — with Ray Sharkey. At the Cinecenta at 7 and 9:15 p.m.

Lois Marshall Recital — performance by mezzo-soprano Lois Marshall, with Stuart Hamilton accompanying on the piano. At the McPherson Playhouse at 8 p.m. Tickets at $4 for students and seniors, and $6 general, available at the McPherson Box Office, and usual outlets.

Maggie and Pierre — comedy produce by the Belfry Theatre. Play by Linda Griffiths, with Paul Thompson. At the Belfry Theatre until October 10 at 8 p.m. Tickets available at the Belfry Box Office.

Kay Ratcliffe — exhibition of watercolours at the Backroom Gallery 2070 Oak Bay Avenue, until September 26.

Gavity — environment sculpture and painting by Michael O'Brien. At the Xchanges Gallery, 981 North Park Street from September 19 to October 7.

Treasures of Asian Art — from the Idemitsu Collection. One hundred famous pieces from the idemitsu Museum of Arts in Tokyo. At the Seattle Art Museum until October 25.

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FOR SALE: 1974 Mustang II, ht., excellent cond., new clutch, new brakes, radials, low miles $4000. O.B.O. 479-9884, between 5 - 7 p.m.

FOR SALE: One Bolton Fibreglass hardtop to fit an MGB, good shape, phone 721-9523.

FOR SALE: A Yamaha FG-210 acoustic 12-string guitar. Excellent condition with hard case. $250 or best offer. Leave name and phone number at the Martlet office for Janet Anderson.

FOR SALE: One chesterfield and its accompanying chair, one single bed, one vacuum cleaner, a TV, a small stereo unit, a pot and pan set, one book shelf, and 10-30 car oil. If interested, call 386-6025.

FOR SALE: '76 Super Beetle, 86,000 miles, some rust, ph. 721-5461 or local 4326. Ask for Mary.

FOR SALE: Anthropology 321 Texts: Grand Valley Dani, Hutterites, Profiles in Ethnology. /Organic Chemistry Model Set/ MGB Parts. Alice 384-4107.

$2.50 VALUE, American Atheist magazine, sample issue, send $1.00 (U.S. Funds) to American Atheists, P.O. Box 2117, Austin, TX, 78768.

FOR SALE: New leather 4" briefcase. Cost $300, unused. Selling for $200. Ken Perry signed print "The Cowboys", cost $150, selling $95. 721-2967.

personal

PERSONAL: Mary, I do love you. Marriage is still out of the question but I think we can come to some compromise. Please meet me in the SUB Pub, Sat. night 8 p.m. Yours forever — Bill.

wanted

BURMESE to English: Occasional brief translations needed. Will pay. Call Alan Meech 592-9118.

WANTED: 1971 — 1975 Toyota Celica standard, under 60,000 miles and in good condition. Kerry, 479-9884 between 5 & 7 p.m.

WANTED: Tenspeed bicycle for desperate student. Phone Pam at 721-0653 evenings.

UVic Follies: Auditions will be held on Tuesday, Sept. 22 and Wed., Sept. 23 in MacLaurin A144 from 7-10 p.m.
We need actors, dancers, comedians, mimes, musicians, jugglers, roller skaters, and anyone else interested in performing.
We also need production personnel to work on costumes, makeup, props, sets, lighting, film production, etc.
Come and sign up and take a break from your daily routine!
If you cannot come, phone Chris Greenwood at local 4761 or 478-6866, or Ian Smith at local 4305 or 598-2685.

The Martlet offers space to students in the classified section for $1 for a maximum 30 word insertion. Non students or students advertising commercial ventures — $3. Please neatly print or type your ad and insert it in the envelope provided in our office with the fee. Deadline: 4 p.m. Monday before publication.

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10:00 - 2:00 Monday to Friday

Drop in and see us for:
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- referrals to resources (daycare, counselling ect) on and off campus
- conversation, information, coffee, tea, music . . .

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WHEN: Tue. & Thurs
4:45 - 5:45 P.M.

COST: $1.50/ each drop in

WHERE: SUB Upper Lounge
Beginning Tuesday, September 22

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Advance tickets will be on sale every Friday outside the SUB theatre from 11:30 a.m. to 1:30 p.m.

Students: $1.50
Guests: $2
(limit one guest per student)

Advance tickets are sold only to students presenting valid student ID and their guests.

galleries

Joey Morgan — Jericho Detachment Project: RCAF Hanger 5, 7 & 8. Exhibition at Open Space Gallery 510 Fort Street, until October 10.

The Modern Room — a partial recreation of the twenty-third annual exhibition of the Island Arts and Crafts Society, 1932, featuring paintings of Emily Carr, Jack Shadbolt, and Max Maynard. At the Emily Carr Gallery, 1107 Wharf Street, until October 17.

Professional Photographers Exhibit — collection of photographs from professional photographers in Victoria. At the McPherson Mezzanine Gallery until October 19.

Glen E. Howarth — watercolours and drawings at Kyle's Gallery, 1545 Fort Street, until October 2.

Chinese Oil Paintings —oil painting of landscape, still-life, and portrait painting by Chinese artist, Yu Ke-Wei. At the McPherson Mezzanine Gallery until September 30.

Chinese Painting Exhibition — by Yao Yu-Sing. More than 70 brush paintings done for the Chinese novella "Grief Over Ther Past", by Lu-Hsun. At the McPherson Mezzanine Gallery until September 18.

Fairbank Calligraphy Society — exhibition of formal, traditional calligraphy and experimental works. At the Victoria Art Gallery, 1040 Moss Street until September 21.

Recent Acquisitions — three prints from the *Toronto Twenty*, at the Victoria Art Gallery. Three innovative prints featuring hockey sticks and girlfriends in a celebration of direct image-making. Until September 30.

Woven Images — Bolivian Weaving from the 19th and 20th centuries. Over fifty pieces on exhibit. Slide and tape presentation and catalogue also available. At the Victoria Art Gallery until October 4.

Sculpture — two new works by Vancouver sculptor, Al McWilliams. At the Victoria Art Gallery until October 11.

Contemporary Ceramic Sculpture — featuring Joe Fafard's "Calf"; David Gilhooly's "Frog Victoria and Frog Albert"; Valerie Pugh's "Pig Farm"; and Bill Rennie's "Copper Church". At the Victoria Art Gallery until October 12.

Carmichael Watercolours — early and late works; sketches and "finished" watercolours by Franklin Carmichael, one of the founding members of the Group of Seven. At the Victoria Art Gallery until October 30.

French Prints — 19th and 20th century prints by Matisse, Derain, Corot, fantin-Latour, Maurice Denis, and Marcel Jacques. At the Victoria Art Gallery until November 8.

Minerals, Metals and Man — major travelling exhibition from the National Museum of natural Sciences in Ottawa. At the B.C. Provincial Museum until November 29.

Stereo Wars

By Brenda Wowchuk

All across campus, UVic students are battling. Not with fists, but with devices much more sophisticated — stereos.

From Gordon Head to the "New Residence", owners of stereo components are vying for the ultimate goal, and that is to obliterate all other sound with Rock and Roll music.

Undoubtedly the most impressive system to be heard in the Landsdowne area ia owned by Dave who shares a room with a person of the same name. These two have assaulted the ears of those as far away as Z Hall in New Res.

The equipment owned by Dave is staggering. Stacked seven feet up looms an ominous array of Sansui components. They include; a Sansui A-80 amplifier that pumps out 80 watts/channel and peaks over 100, a Sansui D-90 cassette player that has a frequency range of 20 hz to 20,000 khz, Sansui Direct Drive F2D3 Turntable. Backing up this phenomenal equipment are two Sansui S-50C speakers and an Audio Reflex Stereo Equalizer with 10 bands per side that adjust separately.

Dave and Dave's collection of music constitutes over 200 tapes and 200 albums ranging from, as they put it, "Alan Parsons to ZZ Top."

Not many others can claim the ability to out-perform Dave's stereo, but there are other contenders in the audio battle. Audio warriors Olaf and Craig have an Hitachi amplifier that puts forth 65 plus watts/channel and speakers that can carry 200 watts/channel. These two have already admitted to feuding with Dave and Dave as have Ian and Michael who modified a Pioneer car stereo and four Clarion Coaxial speakers to create an atmosphere full of high voltage between residence floors.

Not far away are Eric, Jim and "one who wishes to remain nameless." These warriors defend themselves with JVC, Akai, Plus 6, Sony, Toshiba, Sanyo and Technics, and manage to blast their floors with as much as 60 watts/channel.

Across campus, the war continues. New Residence is just as competitive, if not more so, than Landsdowne. Audiophiles like Ray, Ian, Chris, Mark, Steve and Bill have their share of outstanding components but a fellow called "Sav" boasts ESS Performance speakers with an output of 500 watts/channel.

Such power is formidable, but Ian in Sac impresses many as well with his combination Pioneer, BSR and Sansui equipment.

Touring campus looking, or rather listening, for 'stereo wars' was hampered this week as all students have not yet moved in and not all had their weapons bared. This is but a sample of the audio monstrosities now present on campus.

The true test of the 'audio king' will come soon enough, unless too many fuses are blown in the process.

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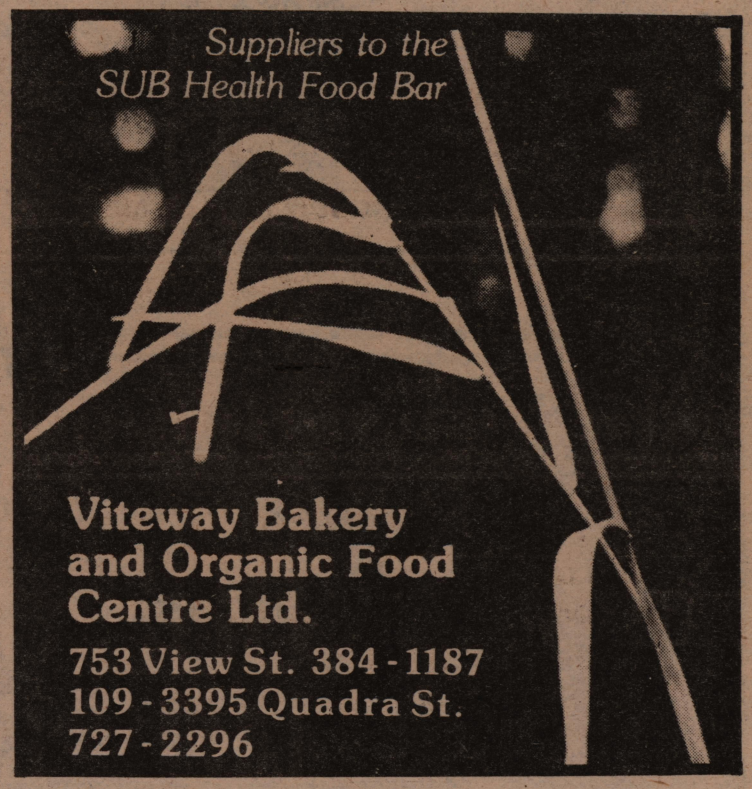

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My office hours are:
Monday to Thursday 1:00 - 3:00 p.m.; Friday 1:00 - 4:00 p.m., other times by appointment.

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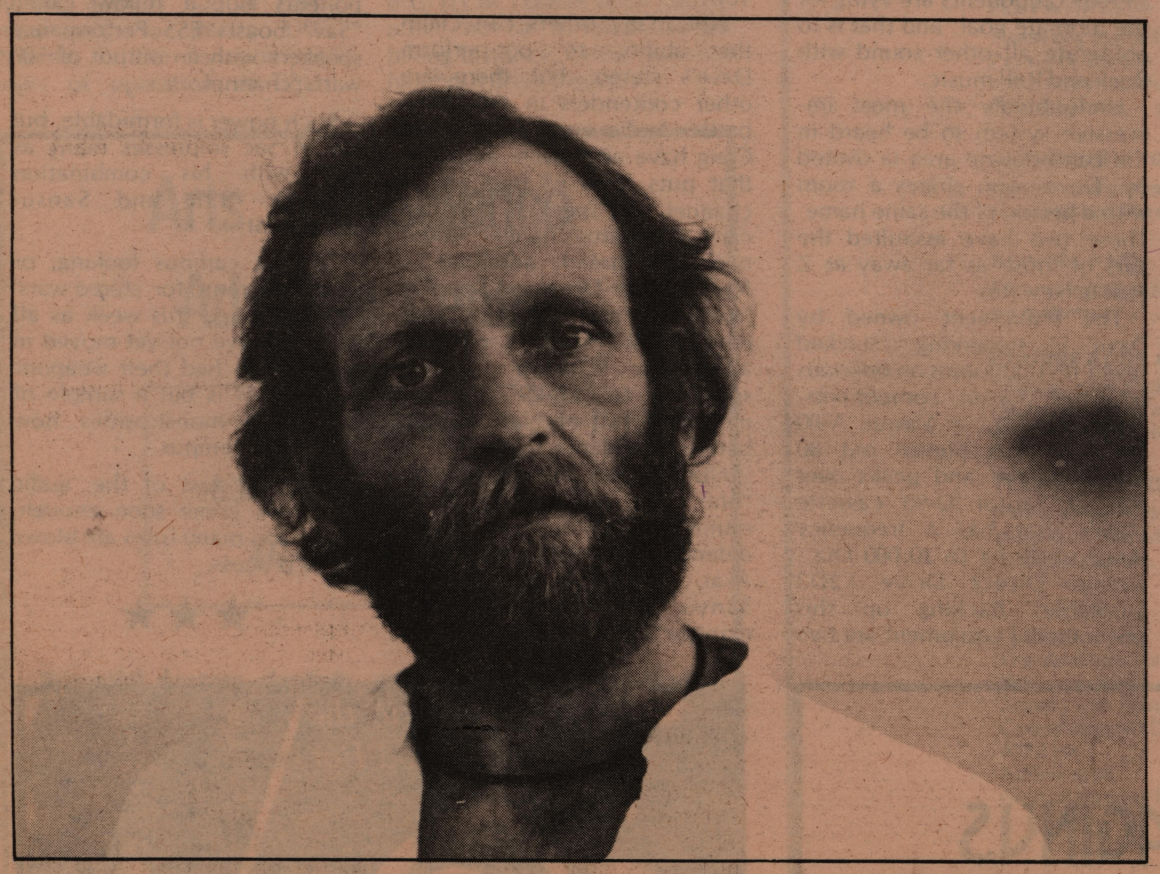
UNIVERSITY OF VICTORIA

VALDY RETURNS TO UVIC

The "singer who put his shoes back on" returns to the University Centre this Saturday night.

Valdy the local boy, the community activist, the North American celebrity, will perform the first of a three engagement run with his friend Clair Lawrence and Murray MacPherson at 8 p.m. on September 19th. From there the trio heads to Nanaimo for two evenings at the Piper's Inn.

Valdy, born Valdemar Horsdal, is a familiar figure to the regulars on the Swartz Bay — Fulford Harbor ferry. Living on Saltspring Island and performing internationally, means that he spends a lot of time on the ferry, often strumming at his guitar.



"I'm not a musician," says Valdy, "I'm an accompanist. I play to accompany my voice."

And while the voice has not changed much over the last twenty years his music has.

"I started out as bass guitar, in a rock and roll band" says Valdy. "My father refused to let me use the family name."

His first national acclaim came as a folk singer with several hit singles like *Rock and Roll Song, Simple Life,* and the *Good Song.* He went on to win juno awards for his six albums released in the early seventies. Then he changed.

"My life changed and so did my music," he says as he sums up his jump from folk music to what he once called "folk disco."

One of the changes that Valdy made when he renovated his music was that he began to perform songs that other people had written.

"I used to do all my own material and I was starving," he says, although he still writes a substantial part of his repertoire.

Do people resent the change?

"Some do. They come to my concerts because they have heard my music," he says. But after playing the same type of folksongs after ten years his popularity fell off in the mid-seventies.

"I was stagnating....and people were getting bored. You have to change to grow."

Valdy's new sound includes the single *Hot Rocks* an anti-nuclear "consciousness raising" song, and is well represented on his latest album "Sloth."

Part of Valdy's current consciousness raising activities include benefit concerts for the Saltspring citizens who are fighting the imposition of a sewer system which will pump waste into local waters.

"We've done all we could to fight the governments over-ruling of the Supreme Court decision — everything short of sabotage; and my chops aren't up to sabotage. I've got too much karma for sabotage."

Valdy's latest interest in music includes childrens songs (he has two children's records coming out). His next tour will take him through northern B.C. into such big towns as Cassiar and Watson's Lake.

If you liked the old Valdy, "don't worry, I always play some of my standards," and if you didn't you can check him out Saturday night "Because you have to change to grow." Tickets are at the University Centre Box Office.

NEWS FLASH

SUB PUB Changes to Table Service Why?

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1/ The Licenced Capacity of the SUB PUB is 260 patrons. Seating is now available for that many patrons and no more. Therefore, if you can't find a seat you can't be served.

2/ Table Service allows for more thorough control of minors on the premises.

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4/ Table Service will provide faster (believe it or not) service to patrons than the line up at the bar system.

5/ Table Service provides better overall control of the PUB to the benefit of the majority of patrons.

The A.M.S. is aware the SUB PUB is inadequate for the needs of the University of Victoria student body.

The A.M.S. must also recognize the regulations of its Liqiour Licence and the Fire Regulations if we are to maintain the priviledge of operating a PUB.

By The Way

IF YOU ARE UNDER 19, DON'T ASK US TO SELL YOU BEER.

Pacific Opera Returns

By Michael Berton

Strong leads and an excellent orchestra have made the Pacific Opera's latest production, Mozart's comic opera, *The Abduction from the Seraglio* quite worth a ticket. The four performances, which will be repeated September 16, 18, 19 and 21, are conducted by Victoria's popular conductor/impressario, Timothy Vernon.

The voices of Barbara Collier, as Constanza, Richard Margisom, as Belmonte, and Giulio Kukuragya, as Osmin, propel the drama of the opera with a satisfying combination of fine singing and believeable acting skills. Often Kukurugya's basso buffo is so comic that it very nearly overwhelms the show. However, this is effectively balanced by the strong serious drama portrayed by Collier and Margison.

Local fans of Margison, a Victoria singer, will be pleased to hear his performance, which displays even greater professional confidence and technical "chops" than ever.

Also from Victoria, Susan Austin, presented a well sung and acted portrayal of the warm-hearted Blonde; she loves the story's Pedrillo, who is given a rather hyperactive and effeminate character by yet another Victoria singer, Rory Hammond.

There are very few problems left that blemish this production. Awkward staging, particularily in the case of the blocking, weakens many of the scenes dramatically.

Some of the arias leave a character onstage who must listen silently for several minutes.

The set design was modest, yet suitable to the Turkish setting of the plot. Parts of the set were distantly recognizable from bygone productions, but such re-use did not create an identity crisis.

The only curious incongruity evolved around the mysterious succession of trees from one act to another. First the set featured plum trees, then palm trees, and finally some anachronistic conifers that rose through the ceiling when they had outlived their dramatic usefulness.

Altogether the production, in spite of it's weaknesses, is an amusing and delightful evening of dramatic music and acting just as Mozart intended.

Puffing Brass Smoke Rings

By Murray Dineen

One evening last December, I found a little brass band stationed at the end of my street. They were playing carols while a stout, red-faced fellow in a Salvation Army uniform knocked on doors for the Christmas Appeal. If I'd had a thousand dollars it would have been in his fist; I love the sound of brass.

On Saturday night, UVic's School of Music hosted the American Brass Quintet and there — in the middle of a suite of Americana from the last century — was my little Sally Ann band puffing brass smoke rings into the far corners of the hall.

The *Americana Suite*, a group of tunes by composers from Stephen Foster's era, proved the most successful of the program's traditional fare. Extended musical forms are prohibited by the frequent breaks necessary for restoring the brass players circulation and "embouchure". Consequently, the most natural setting is a collection of short pieces such as the *Americana Suite*, or the *Suite of 17th Century Dances*, the latter arranged for the group from ensemble pieces of the period.

A quintet by the modern Russian composer Victor Eval'd, contained some charming melodies. As an ethnomusicologist, Eval'd worked with European-Russian folk melodies and this may explain some of the compositions' flavor. The work lacked the development which these melodic ideas promised, as did the *Three Pieces* of Ludwig Naurer, a German composer who resided in Russia earlier in the 19th century. Two *Contrapuncti* from J.S.Bach's *Art of the Fugue* received the strongest ensemble interpretation and rightfully so, as each part is subject to a masterfully organized whole.

I hope that *Relais*, by the French composer Gilbert Amy, was not included merely as the token contemporary work for the concert. It deserved a better setting than such programming implies.

Most works employing such an ensemble are miniatures (compared with, say, the late quartets of Beethoven); they present small, hopefully self-contained, ideas. A contemporary work need not be so diminutive, because of the extended instrumental techniques available. These can be less taxing on the performer yet still retain characteristics of the brass quintet.

The programming of *Relais*, which is a set of six musical folios (implying a larger unit through certain "free" or performer-initiated arrangements) amidst a set of suites and sonatinas was a mistake; it only highlighted the miniature qualities of the work and hid its extended logic, behind a net of "effects".

The American Brass Quintet played expertly, especially considering the treatment afforded them that day by a certain airline which has probably provided five ranch hands in Six Rivers, Alberta with a full set of tuxedoes and other sundry luggage.

United Way Kicks Off

The United Way kicks off its annual campaign this year on September 19 with a Human Chain, stretching from City Hall to the Legislative Buildings along Government Street. Between 1,500 and 2,000 supporters of the 25 United Way Agencies, as well as various other public service organizations, community groups and ethnic societies will be participating.

Everyone is welcome to join the Chain by appearing on Government Street, Saturday, September 19 at 11:45 a.m. After the formation of the chain, those participating will follow the parade, which consists of the Naden Band, government officials, a Canadian Legion colour party and a group from Pearkes Centre. The Chain will then gather on the Legislature lawn for a flag-raising ceremony and declaration.

For additional information, contact Peter Hinton at the Red Cross, or Sandy Calladine at the United Way.

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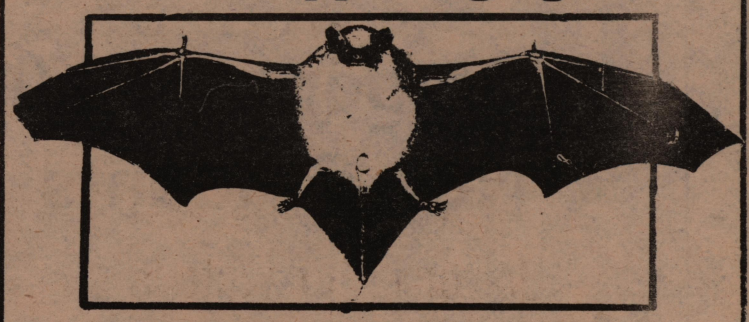

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SPYRO GYRATES

By Brenda Wowchuk

Spyro Gyra appeared in the Victoria auditorium this past Saturday night to a near capacity crowd.

For those who attended, words to describe their performance are valueless, for those who did not...too bad. At worst, it was an exhilarating experience. At best, it was the best.

Spyro Gyra is a tightly knit jazz band. Made up of six members, each of whom contributed equally to the overall high energy performance, Spyro Gyra is undoubtedly one of the foremost groups of modern jazz musicians around today.

The evening opened with a sharp local jazz-rock band. Their name remains unknown; no one in the auditorium seemed to know who they were. Nevertheless, they successfully tuned the audience for what was to come.

And what came was simply incredible. The two opening numbers captured the audience's attention immediately. *Catching the Sun* and *Heliopolis* took hold of the crowd and would not let go. From those moments the excitement was spellbinding. Spyro Gyra radiated the same intensity as their music. Following up with numbers like *Sweet and Savvy, Autumn Without a Love, Loving You, Morning Dance, Sea Biscuit* and *Percolator*, Spyro Gyra produced nothing less than stupendous jazz.

The six-piece band included saxophone player Jay Beckenstein; lead guitarist Chic Cotello, keyboard player Tom Schumann, bass guitarist David Walker, auxillary percussionist Gerard Boley and drummer Eli Konikoff.

Throughout the show, Spyro Gyra's musical content showed consistancy but the numbers were never tedious owing to the explosive creativity in the solos.

The performance never really wound down; after the last numbers Spyro Gyra were called back to the stage for two encores and it was only at this point that the audience let loose and showed their appreciation for the group's musical abilities.

All too soon Spyra Gyro exited, leaving behind a breathless crowd of highly charged jazz fans.

HEALTH WORKSHOP AT UVIC

UVic students who want to challenge their bodies as well as their minds this fall may want to take advantage of a new workshop titled "Strong, Stretched and Centered."

The weekend workshop September 25, 26 and 27 is offered by Hawaii-based fitness consultant Gloria Keeling and the sessions cover a wide range of areas from fitness and health maintenance through to the joys of movement.

The workshop will cover aerobic dance exercise, postural alignment, yoga, muscle strengthening, stress reduction, diet and nutritional awareness, and ancient Hawaiian hula and chants.

The session begins Friday September 25th at 6 p.m. in the McKinnon Building's dance studio and continues Saturday and Sunday at 8 a.m.

Students will be charged $50, non-students $60 and couples $100.

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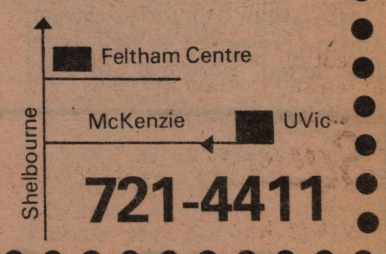

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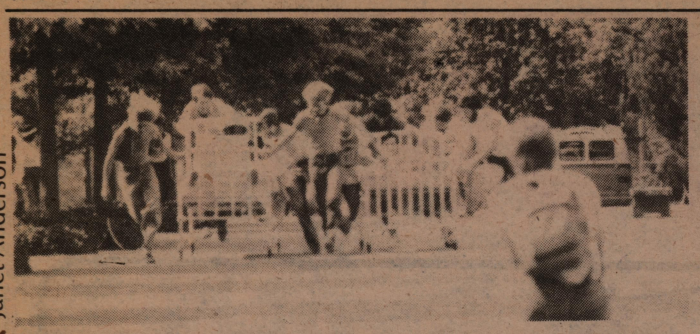

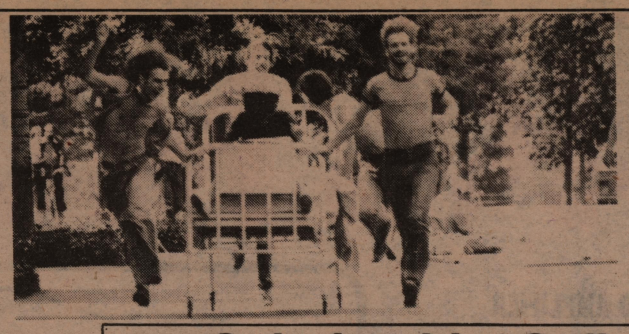

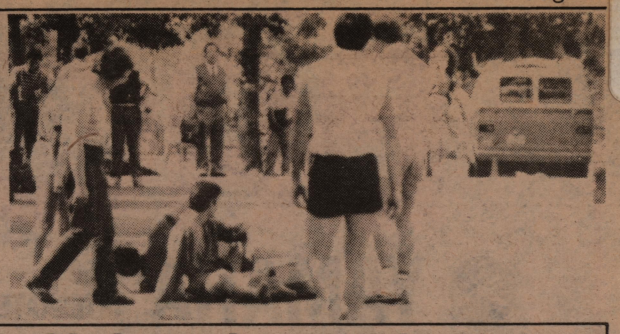

Janet Anderson

Martlet Staff Thumps Jocks

In what was certainly the most important athletic event of the year, the out-of-shape Martlet Staff members upset the cream of UVic jocks in a startling victory in Wednesday's annual AMS Bed Race.

The newspaper staff is renowned for beer drinking and smoking but few campus watchers had suspected Martlet staff of having athletic prowess.

"Little did they know we've held secret training and strategy sessions since last April," explains Editor John Lutz.

The gruelling course ran from the Clearihue to the Cornett Buildings. Participating teams included the AMS Shinerama, the Rowing team (alias Bed Wetters), Athletic and Recreation staff (Wayne's Pealers), the Cross Country team, and the lithe Martlet staff.

Four heats were run, culminating in the Martlet's victory. Some observers suggested the Martlet used diversionary tactics (i.e. cutting off other beds); others explained the final triumph as the result of the collapse of a competing team's bed. Cheap shots.

The Bed Wetters tried to use a decoy when they started to lose by cleverly sabotaging their bed. Team members thought they could use this tactic to avoid the disgrace of losing to the Martlet staff. Fat chance.

This attitude reflects the traditional inability of jocks to understand athletic ability in people who also think.

UVic President, Howard Petch, and Director of Athletics and Recreation, Ken Shields, were spotted in the crowd of spectators, but refused to enter the race.

Scholarship Splits University Athletics

By Cleve Dheensaw

Walter Lippmann once noted that "Nothing can destroy the soul of a nation except civil war." The head honcho organization of inter-university sports in this country, the Canadian Intercollegiate Athletic Union (CIAU) knows what he meant. The Union has entered an uneasy reconstruction period after a near spirit-destroying tussle among its members which has left many deep and bloody wounds that will haunt the Union for years to come. The battleground was the conference room and the issue was athletic scholarships.

Prior to this summer, athletic scholarships have generally been taboo in Canada. It was always thought that the interests of the nation would be best served by taking an egalitarian stand and letting athletes, like everybody else, pay for their own education.

The only university that deviated from this philosophy, SFU, was severely censured and cut adrift by the CIAU. When B.C. became the first province to offer token $1,000 scholarships to athletes, we were chastised by the Union.

However, the Canadian position was altered dramatically this summer when a majority of CIAU members voted in favour of institution-offered athletic scholarships. This simple show of hands in a small meeting room by a group of relatively obscure athletic directors gave the CIAU its biggest ever exposure in the Canadian media. The vote was splattered across sports pages and trumpeted on newscasts.

And why shouldn't it have been? It will forever drastically alter this country's university athletics.

Until now, nimble basketballer Pete Average Canadian from Prince Albert would have quietly headed to nearby Saskatoon to don the green and white of the University of Saskatchewan. Detractors now feel Pete Average is going to head to the highest bidder. "Let's see, St. Mary's in Halifax offered me $2,500, Concordia in Montreal promised $3,000..." A cattle auction of sorts.

There is no doubt the spectre of the ugly black marks that characterize the big-money American system — namely raiding and recruiting — is hanging over the CIAU like an ominous cloud.

The most vociferous opponents of the scholarship plan within the CIAU were the two powerful Ontario conferences who, in addition to being philosophically opposed to scholarships, felt that their province would be robbed blind by "outside raiders". Atlantic and prairie delegates countered that the only way they can remain competitive is to offer attractive awards to Ontario, Quebec and B.C. athletes.

For a while it appeared Ontario would opt out and boycott the CIAU, a move that would have no doubt been the death knell of the national body. However, Federal Minister of Sport Gerald Regan and Ontario Premier Bill Davis appealed to Ontario to drop its militant stand, stating that scholarships would prevent the drain of Canadian athletes to the United Staes and enhance Canadian university sports.

After much haggling and a razor-thin all-Ontario vote, the two rebel conferences tentatively and tenuously agreed in principle to scholarships, if major concessions were made by the CIAU to Ontario. The deal is currently being ironed out and will soon be made public.

Even though the scholarship ban is lifted, UVic does not plan to initiate any institutional or UVic athletic scholarships. The university feels that the $1,000 B.C. government scholarships are adequate. Also, as UVic continues to produce exceptional athletes at the national and international levels, many are carded and financially rewarded by the federal government.

UVic did unexpectedly receive something of immense value out of the deal when the crowning, glittering jewel of all CIAU national championships — the men's basketball final — was awarded to Victoria. The coveted championship was originally granted to Waterloo, Ontario, but that city and university turned it down when Ontario announced its intentions to boycott national championships over the scholarship issue.

Waterloo is now crying the blues and pleading to get the tournament back but the CIAU has refused and this March national television cameras will roll into McKinnon Gym.

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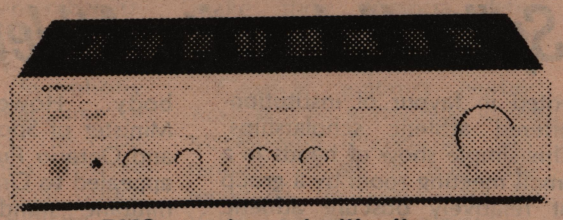

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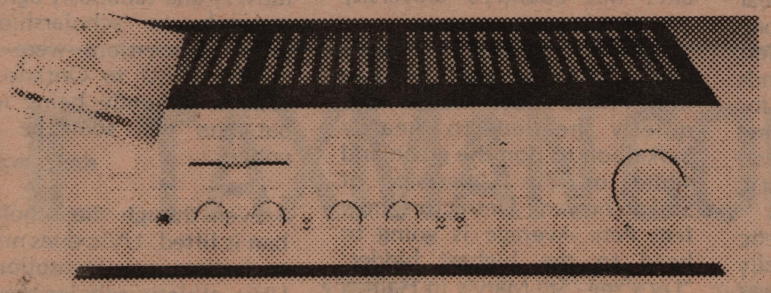

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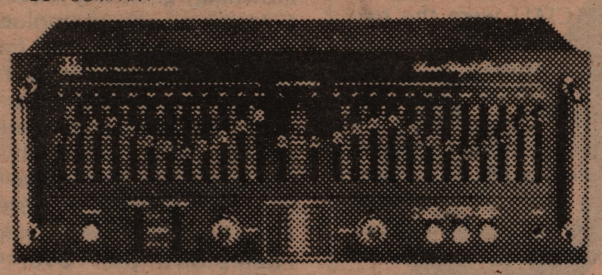

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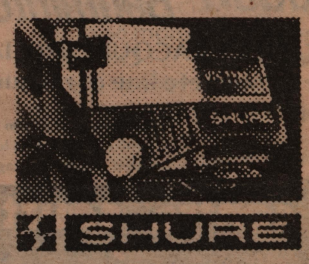

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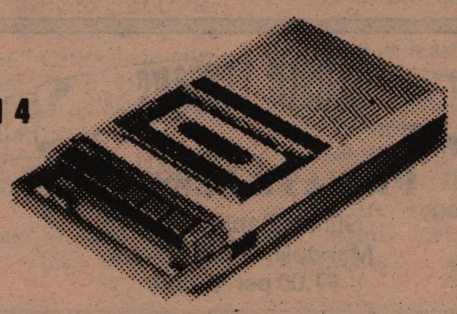

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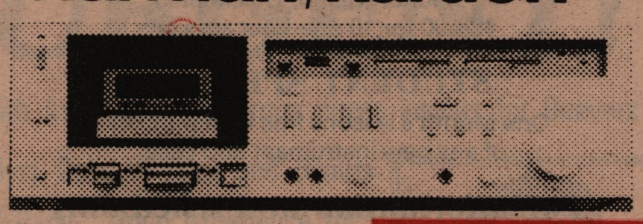

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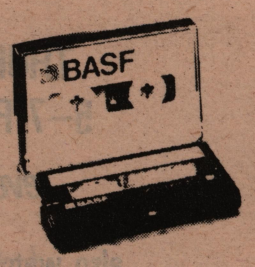

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